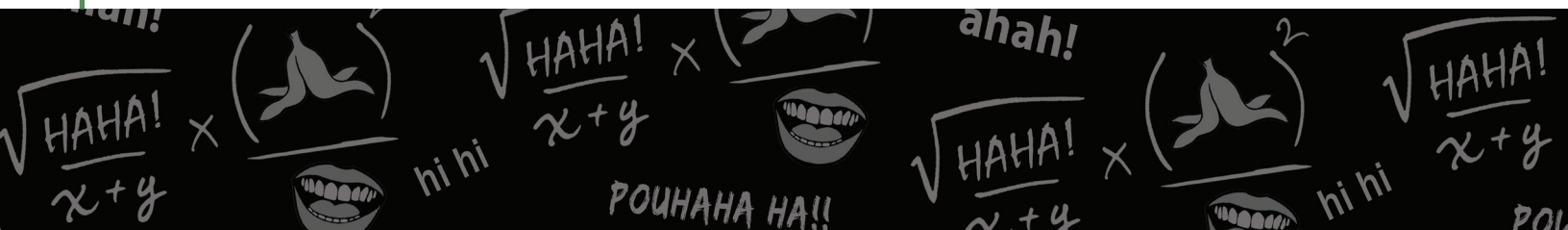
Program
Programme

An Exploration of Humor's

«Je ne sais quoi?»



Date: Monday July 10th 2017 **Location: Pavillon De-Sèves, UQAM** **Today's Main Thematic: Philosophy & Theories**

Registration and Welcome Desk : 8:00 am – 5:00 pm

Time	Panel 1	Panel 2	Panel 3	Panel 4	Panel 5
9:00 am – 10:30 am	**ROOM DS-R510** - Plenary **Conference Kick-Off** Jean-Marie Lafortune, UQAM	Louise Richer, École nationale de l'humour	Christelle Paré, Centre for Comedy Studies Research		
	Keynote: **1) President's Address – Pr. Delia Chiaro, Italy** **2) Epistemology & Legitimacy**, Pr. Sharon Lockyer, Centre for Comedy Studies Research, United Kingdom				
10:30 am – 10:45 am	**PAUSE**				
10:45 am – 12:30 pm	**ROOM DS-R520** **Subversive Laughter of American Female Humorists** Dr. Sabrina Fuchs Abrams, United States: The "Bitch Intellectual": Subversive Humor as Female Empowerment Dr. Sean Zwagerman, Canada: The Scholarly Transgressions of Constance Rourke Dr. Amanda T. Smith, United States: From Headlines to Punchlines: Suffragist Humorists in the Popular Press. Dr. Regina Barreca, United States: Humor Without Guilt: Women Who Wrote It and How We Can Live It Chair: Dr. Sabrina Fuchs Abrams	**ROOM DS-1520** **The International Association for the Philosophy of Humor (I)** Dr. Wei He Xu, United States Mirthfully Soulful (Re)Activities of Mind, Heart, and Body: An Incipient Conception of "Humor" in Aristotle Pr. Lydia Amir, United States Spinoza on Laughter and Cheerfulness: Illuminating Montaigne, Shaftesbury, and Nietzsche Dr. Sammy Basu, United States When Comedy Killed: Schopenhauer, Wagner, and Nazi Laughter Pr. Lauren Olin, United States Fake Lies: Lying with Jokes, Irony, and Bullshit Chair: Pr. Sheila Lintott, United States	**ROOM DS-1525** **Persianate Humor - Stereotypes & Gender Issues** Dr. Mostafa Abedinifard, Canada: Persian 'Rashti Jokes': Modern Iran's Palimpsests of Gheyrat-Based Masculinity Dr. Maryam Mavaddat, Italia: The Education of Women in the Manuscript Adab al-Nesvan Dr. Mahmud Farjami, Turkey (SKYPE): Where Do You Come From, Dear Stereotype? A Study of Three Popular Ethnic Jokes in Recent Iran Chair: Pr. Norma Claire Morruzi	**ROOM DS-1540** **Humour et violence symbolique (I) (FRENCH)** Pr. Lawrence Olivier, Canada : Humour et violence symbolique : un défi théorique Ms. Julie Dufort, Canada : « . . . Is It Something I said? » : Richard Pryor et la controverse entourant l'utilisation du n-word en humour Mr. Emmanuel Choquette, Canada: Discours humoristique et vidéo en ligne : de la stigmatisation à la « mal-reconnaissance » identitaire Mme Marie Duret-Pujol, France : L'humour, une violence faite au réel Chair: Mr. Martin Roy	

Time	Panel 1	Panel 2	Panel 3	Panel 4	Panel 5
12:30 pm – 2:00 pm	**Lunch (on your own)**				
2:00 pm – 3:30 pm	**ROOM DS-R520** **The International Association for the Philosophy of Humor (II)** Pr. Sheila Lintott, United States: Defending Hobbes: Reconsidering Hutcheson's Critique of the Superiority Theory Mr. Steven Gimbel, United States: Joke Pragmatics and the Knock-Knock Paradox Pr. Christine A. James, United States: The Neurological Research on Laughter: Social Context, Joys, and Taunts Chair: Pr. Lydia Amir, United States	**ROOM DS-1520** **Humor & Cognition** Dr. Robert Durka, Slovaquie: Humor Styles and Mindfulness in the Slovak Adult Population Pr. Xiadong Yue, China: Humor Styles and Self-compassion: A Pioneering Study in Hong Kong Mr. Christopher Molineux, Portugal: The Role of Humour in Cognitive Evolution and the Emergence of language Chair : Pr. Willibald Ruch	**ROOM DS-1525** **Femmes et littérature (FRENCH)** Pr. Lucie Joubert, Canada : Les femmes, l'humour et la littérature: où en sommes-nous ? Ms. Jeanne Mathieu-Lessard, Canada : Enfermement au féminin et écriture humoristique. Pistes de recherche Ms Souad Benali-Mazouni, Algeria : Discours humoristique et nuances d'une écriture tragique dans l'oeuvre romanesque d'Amélie Nothomb Ms Pauline Macadré, France : «The Audience Laughed so Hard that It Did Not Matter», Virginia Woolf et le rire en partage Chair: Pr. Lucie Joubert	**ROOM DS-1540** **Persianate Humor: Special Keynote** Pr. Homa Katouzian, United Kingdom: Humour in Persian Literature Introduced by Dr. Mostafa Abedinifard	**ROOM DS-1545** **Humor in the Media** Mr. John Magnus Dahl, Norway: Is it Ridicule if Everybody is Smiling? On the Norwegian TV program «Svart Humor « («Black Humor») Dr. Christelle Paré, Canada Pr. Jean-Marie Lafortune, Canada: Let's Call It « Jokalism » : When Comedians Are Seen and Identified Themselves as the Last Hope for the Truth to Get Out There Mr. Lars Møller, Danemark: Humor in Media – A Danish Experience Chair: Pr. Patrice Oppliger

AH! ahah!! hihihi...

Time	Panel 1	Panel 2	Panel 3	Panel 4	Panel 5
3:30 pm – 3:45 pm	**PAUSE**				
3:45 pm – 5:15 pm	**ROOM DS-1540** **Workshop (Bilingual)** Atelier interactif sur les besoins de recherche en humour Interactive workshop on the research needs in Humor Studies François Brouard, Canada	**ROOM DS-1520** **Production humoristique québécoise (FRENCH)** Ms Anne-Marie Dupras, Canada: (Comedy platform) Dr. Mira Falardeau, Canada : Les personnages féminins dans la BD québécoise des débuts (1860-1960) Mr. Robert Aird, Canada : Les caricatures de Bourgeois et Collins lors de la Seconde Guerre mondiale: Entre rigolade et propagande Chair: Marie Duret-Pujol	**ROOM DS-1525** **Humor Theories** Pr. Mary Ann Rishel, United States: A Unified Theory of Humor: Are we there yet? Mr. Jérôme Cotte, Canada: Revisiting the Classics : Aristotle, Kant and Hegel Chair: Dr. Sammy Basu	**ROOM D-R200** **Workshop** Reconciliating & Healing Humor? Learning from Indigenous Stand-up Comedians Dr. Gada Mahrouse, Canada Ms. Caroline Kunzle, Canada	**ROOM DS-R520** **Humor Styles & Comic Styles** Ms Sonja Heintz, Switzerland Pr. Willibald Ruch, Switzerland: On the Overlap Between Humor Styles and Comic Styles Pr. Wilibald Ruch, Switzerland: Individual Differences in Comic Styles: How Many Can We Distinguish Reliably and Do They Reflect Character, Temperament or Ability? Mr. Saeed Biniaz, Iran (SKYPE) The relationship between Humor Styles and Psychological Well-being Components with Regard to Gender Ms Sonja Heintz, Switzerland: What are High Scorers in the Self-defeating Humor Style Like? They Make Fun of Themselves, They Improve their Relationships with Others, and They See Themselves Chair: Pr. Élias Rizkallah
Evening	**Opening Cocktail at the Hyatt Regency starting at 6:00 pm**				

Date: Tuesday July 11th 2017 **Location: Pavillon De-Sèves, UQAM** **Today's Main Thematic: Political Dimensions**

Registration and Welcome Desk : 8:00 am – 5:00 pm

Time	Panel 1	Panel 2	Panel 3	Panel 4	Panel 5
9:00 am – 10:30 am	**ROOM DS-R510 Pleanary : Laughing at Politicians Transnationally: Left, right and centre** Pr. Delia Chiaro, Italy When Brexshit Hits the Fan: May(hem)? Dr. Debra Aarons, Australia "How Dirty is your Butt?" Dr. Chiara Bucaria, Italy The Trouble with Trumpspeak – The Transcultural Transposition of Trump's Taboos Mr. Anthony Mitzel, Italy From Kinetic to Memetic Warfare: Seizing the Humorous Memes of Production Chair: Pr. Delia Chiaro				
10:30 am – 10:45 am	**PAUSE**				
10:45 am – 12:30 pm	**ROOM DS-R520** **Women in Stand Up Comedy** Ms Sarah Michaud, United States : Where History and Humour Meet: Gender in Irish Stand-up Comedy Ms Amel Bettaieb, Tunisie Verbal Humor in Tunisian Female Stand up Performances : A Semantic and Pragmatic Analysis of the Stand Up Comedy « El Efcha Mon Amour » Ms Lindsay Rodgers, Canada The Potential for Intervention and Disruption in Stand-up Dr. Izuu Nwankwo, Nigéria : Humour and the Pre(ab)sence of the Woman: Interrogating Gender in African Stand-up Comedy Chair: Pr. Sharon Lockyer	**ROOM DS-1520** **Persianate Humor : A Modern Take** Pr. Homa Katouzian, United Kingdom: Iraj, the Master of Poetical Humour in Twentieth Century Iran Ms. Saeedeh Niktab Etaati , Canada: The Conservatives Left the Group!": Understanding Iranian Elections through Online Political Humor and the Telegram Messaging Application Mr. Hossein Razavifard, Iran: (Persian) Techniques of Humor Production in Contemporary Iranian Religious Poetry Mr. Jalal Samiee, Iran: The Examination of the Employment of Satire in Radio's Commercials Chair: Dr. Mostafa Abedinifard	**ROOM DS-1525** **Humor in the Movies** Pr. Arie Sover, Israel: The American Slapstick: From the Circus Clown to the Cinema Comedy Dr. John Bruns, United states The Non-Com: Rick Alverson's «The Comedy» Dr. Nayra Delgado López, Porto Rico : Humor in Turmoil: Laughing During Manchester by the Sea Ruben Olachea Perez, Mexico Radical Camp in Labyrinth of Passion by Pedro Almodovar: A Glimpse into the Future Chair : Dr. Denise Maria Margonari	**ROOM DS-1540** **Transcultural Humor** Mr. Giacinto Palmieri, United Kingdom: Oral Self-translation of Stand-up Comedy Dr. Kerry Mullan, Australia Pr. Christine Béal, France: Conversational Humour from a Cross-cultural Comparative Perspective: French and Australian English Ms. Silvia Anastasijevic, Germany: Toward a Theory of Transcultural Humor Dr. Liisi Laineste, Estonia : Globalisation and Ethnic Jokes: A new Look on an Old Tradition Chair: Pr. Jean-Marie Lafortune	**ROOM DS-1545** **Cartoons** Ms Ana Pedrazzini, Argentina Ms Nora Scheuer, Argentina : Distinguishing Subgenres of Cartoon Based on a Multicultural Contemporary Corpus Ms Christine Mugnolo, United States The Invention of the Sunday Comics Pr. Catherine McBride, Hong Kong: Mr. Helmuth Aberer, Hong Kong: Analyzing the 2016 American Election via Political Cartoons: Themes for Trump vs. Clinton in the US and the UK Pr. Patrice Oppliger, United States Barack and Fidel: Cartoon Portrayals of US/Cuban Relations in 2016 Chair: Dr. Mira Falardeau

Time	Panel 1	Panel 2	Panel 3	Panel 4	Panel 5
12:30 pm – 2:00 pm	**Lunch (on your own)**				
2:00 pm – 3:30 pm	**ROOM DS-1520** **Measuring Humor** Mr. Minoru Hashimoto, Japan : "Laugh Potential (L.P.)": A New Model to Measure the Prevalence of Laughter Dr. Elisa Gironzetti, United States : Eye-movements and Smiling: Is all Humor the Same? Dr. Faisal Kadri, Canada : Signature Analysis Shows the Complexity of Humor Chair: Pr. Elias Rizkallah	**ROOM DS-R520** **Humor & Religion** Dr. Sammy Basu, United States: Luther, Laughter and the Jews Mr. Roni Cohen, Israël: Seriously, it's a Joke: Standardization and Canonization in Purim Parodies Dr. Pnina Rosenberg, Israël: Mickey in a Mousetrap: Humor, Comics and Criticism in Holocaust Art Dr. Terry Lindvall, United States: Je ne sais quoi les fous saints : The Parallel Comic Lives of C.S. Lewis and Stephen Colbert Chair: Ms. Silvia Anastasijevic	**ROOM DS-1525** **Humour et violence symbolique II (FRENCH)** Mr. Martin Roy, Canada: Sans rire : l'humour et la paupérisation des imaginations Pr. Mokhtar Farhat, Tunisia Humour et printemps arabe : le cas de la Tunisie Pr. Annie Gérin, Canada Optimisme et violence symbolique en Russie Soviétique : la satire visuelle Chair: Pr. Lawrence Olivier	**ROOM DS-1540** **Humor & Politics** Dr. Raùl Pérez, United States (SKYPE): The Humor of White Supremacy: Then and Now Andres Mendiburo-Seguel, Chile: Impact of Political Humor on Trust in Politics: Results from an Experimental Design Chair : Dr. Denise Maria Margonari	**ROOM DS-1545** **No Laughing Matter: Serious Humor on the Early Modern Stage** Dr. J.F. Bernard, Canada Dying Is Easy, Comedy Is Hard: Late Shakespeare and the Comic Post-mortem Pr. Joyce Boro, Canada Laughing at Disability in Beaumont and Fletcher's Love's Pilgrimage Dr. Lieke Stelling, Netherlands Faith, Death and Inclusive Humour in Early Modern England: The Cases of Tarltons Newes Out of Purgatorie and Robert Squire's Death, A Comedie Chair: Ms. Jeanne Mathieu-Lessard
3:30 pm – 3:45 pm	**PAUSE**				

Time	Panel 1	Panel 2	Panel 3	Panel 4	Panel 5
3:45 pm – 5:15 pm	**ROOM DS-1525** **Translation & Terminology of Humor** Dr. Yen-Maï Tran-Gervat, France: Les mots de l'humour dans Tristram Shandy de Sterne (1759-1767) et leurs traductions, du XVIIIe au XXIe siècle Dr. Kerry Mullan, Australia Dr. Cliff Goddad: Explicating Verbs for "Laughing with Other People" in French and English (and Why It Matters for Humour Studies) Dr. Will Noonan, France: From Theory to Practice and from History to Terminology: Translating Category Distinctions within a Humour Studies Framework Chair: Mr. Giacinto Palmieri	**ROOM DS-1520** **Humoristes et mamans (FRENCH)** Participants : Mélanie Couture, comedian Nadine Massie, comedian & writer Sylvi Tourigny, comedian and TV host Gabrielle Caron, comedian Emilie Ouellette, comedian/writer Julie Dignard, stage director Caroline Allard, comedy writer Chair : Isabelle Ménard, TV host	**ROOM D-R200** **Workshop** Smashing Stereotypes: What's Humor Got to Do with It? Ms. Kate Fox	**ROOM DS-1540** **Humor as a Political Weapon** Ms. Julie Dufort, Canada: Humor and Politics: Revisiting Wittgenstein and his Language-Games Theory Mr. Matteo Andreone (Italy), Mr. Matías Hermosilla and Pr. Claudio Rolle (Chile) The International of the Shamless Politicians, a Brief Introduction to the Global and Modern Politics Dr. Philip Deen, United States: A Sense of Humor as Political Virtue Chair : Mr. Matías Hermosilla Gutierrez	**ROOM DS-R520** **Political Humor in the Age of Trump and Other Ages** Dr. Sammy Basu, United States: When Democratic Humor Goes Awry: Laughter as Provocation to Authoritarianism Dr. Nicholas Holm, New Zealand: Satire and the (Unfulfilled) Promise of Popular Politics Dr. Moira Marsh, United States: How Jokes Won the Election: Humor and Epistemic Disruption in the 2016 U.S. Election Chair: Pr. Annie Gérin

ISHS Stand-up Comedy Contest starting at 7:00 pm.
Location: Le Département Bar&Bouffe, Pavillon Hubert-Aquin, 400 St Catherine St. East, A-M640.

You have a 7min. number ready? You always wanted to try? Who knows who is the funniest of us?
Please contact Christelle to enlist: pare.christelle@uqam.ca

Date: Wednesday July 12th 2017 **Location: Pavillon De-Sèves, UQAM** **Today's Main Thematic: Health & Clowning**

Registration and Welcome Desk : 8:00 am – 5:00 pm

Time	Panel 1	Panel 2	Panel 3	Panel 4	Panel 5
9:00 am – 10:30 am	**ROOM DS-R520** **Plenary A: The Importance of the Clown in Humor Studies** Ms. Sue Proctor, Canada - The Healing Aspect of the Clown Ms. Sue Morrison, Canada: About the Aboriginal Concept of Clown Mr. Mario Fernando Bolognesi, Brazil: Clowns and Other Comics: From the Sacred to the Profane Chair : Dr. Denise Maria Margonari			**ROOM DS-R510** **Plenary B: Stand-up Comedy as an Art form and a Business** Pr. Ian Brodie, Cape Breton University, Canada Mr. Bruce Hills, CEO Just for Laughs Canada Chair: Dr. Christelle Paré	
10:30 am – 10:45 am	**PAUSE**				
10:45 am – 12:30 pm	**ROOM DS-1525** **Humor & Identity** Pr. Elaine Gerbert , United States: Monkey Brain Sushi and other Oddities from Japanese Writers Yousef Barahmeh, United Kingdom: Social Satire, Prejudice and Division in National Identity of Jordan Mr. Aubrey Mellor, Australia/Singapore: Teatr, a Traditional Comic Form in Goa, India Chair: Pr. Will Noonan	**ROOM DS-1520** **Literature** Mr Ailor Porat, Israel: 'Off with his Head!': Cartoon Humor and Violence in Nonsense Literature and in the Poem « Yonathan» by Yona Wallach. Dr. Miriam Chirico, United States: Black Comedy's 'Je ne sais quoi' and the Theater of Christopher Durang Ms Adwoa Opoku-Agyemang, Canada: The Trickster in West African Comic Literature Chair: Ms. Jeanne Mathieu-Lessard	**ROOM DS-1540** **Persianate Humor : Tracing Everyday Humor** Pr. Norma Claire Moruzzi, United States: Breaking Taboos: Tendentious Jokes and Questions of Propriety in Post-revolutionary Iran Dr. Mohammed Ali Heidari-Shahreza, Iran: A Sociolinguistic Analysis of Gender in Persian Verbal Humor: The Case of Online Jokes Dr. Hamed Kazemzaddeh (Persian), Poland: The Role of the Caucasian Satirical Magazines in the Iranian Constitutional Era Dr. Pegah Shahbaz, France: Ruse, Laughter and Shame in Battles for Honor and Name Chair: Mr. Saeedeh Niktab Etaati	**ROOM DS-1545** **La littérature est la fille de l'humour (FRENCH)** Pr. Bernard Andres, Canada : Les filiations de l'humour Québécois Pr. Joseph Kwaterko, Poland : Humour en mode mineur : le ''je ne sais quoi'' dans les écrits essayistiques de Dany Lafferière Pr. Mokhtar Sahnoun, Tunisia : De la fonction de l'humour dans l'œuvre de Samuel Beckett Mr. Benoit Moncion : L'humour et la place du poète. Le cas Quesnel au Québec (1746-1809) Chair: Pr. Bernard Andres	**ROOM DS-R520** **Humor & Gender Issues** Dr. Outi Hakola, Finland: Deconstructing Populist Masculinity through Laughter Ms Berenice Pahl, Austria : Prosthesis, Queer Bodies and Laughter. Artistic-Feminist Resistance to Body Norms Dr. Thomas Ford, United States: Ms Emma O'Connor, United States Ms Noely Banos, United States : Restoring Threatened Masculinity: The Appeal of Sexist and Anti-gay Humor Ms. Patricia Ciccone, United States: Feminist stoner humor and the performance of anti-labor Chair: Pr. Jill Tyler

Time	Panel 1	Panel 2	Panel 3	Panel 4	Panel 5
12:30 pm – 2:00 pm	**Lunch (on your own) - HUMOR Board meeting**				
2:00 pm – 3:30 pm	**ROOM DS-R520** **Health I** Ms Kiersten Kneisel, New Zeland : The Cognitive Effects of Humour in Counselling: A Mixed Methods Study Dr. Don Baird, United States: The Humor of Muhammad Ali: Humor and Identity Continuity Ms Maia Aziz, Canada : When Life is Falling Apart but Your Funny Bone is Fine; Humor and Resilience in Pediatric Healthcare Chair: Pr. Jill Tyler	**ROOM DS-1520** **The International Association for the Philosophy of Humor III** Dr. Philip Deen, United States Was Dave Chappelle Morally Obliged to Leave Comedy? Ms. Ayelet Lilti, France Caricature as Desacralization of the Image: The Charlie Hebdo Case Mr. Jérôme Cotte, Canada The Dissident-Idiot Chair: Pr. Christine A. James, United States	**ROOM DS-1540** **L'art du clown (FRENCH)** Ms. Nina Roy, France: Entre clowns et tricksters: modèles, histoires, interactions Ms. Clémence Ligez, Canada: Les clowns thérapeutiques et adolescents Mr. Yves Sheriff, Canada: Expériences de clowns au Cirque du Soleil : magnificences et défis Chair: Dr. Delphine Cézard	**ROOM D-R200** **Workshop : Acquiring and Developing Humor Competence in English and Italian as Foreign Languages** Pr. Denise Maria Margonari, Brazil	**ROOM DS-1545** **The Realities of Women in the Comedy Industry Discussion** Animated by: Dr. Christelle Paré, Canada-United Kingdom Participants: Pr./comedian Sheila Lintott, United States Ms. Melanie Couture, comedian, Canada Ms. Caitlin Hogan, comedian, United States

Time	Panel 1	Panel 2	Panel 3	Panel 4	Panel 5
3:30 pm – 3:45 pm	**PAUSE**				
3:45 pm – 5:15 pm	**Main Hall DS-R200** **POSTERS SESSION** All poster participants are asked to be present to host the discussions.	**ROOM DS-1520** **Health II** Dr. Tracey Platt, United Kingdom: Dr. Darren Chadwick, United Kingdom (absent) : Humor and People with Intellectual and Learning Disabilities: A Review of the Literature Dr. Mohamed El Hussein, Canada: Evidence - based instructional humor: Light-hearted pedagogical approaches to teaching pathophysiology to nursing students A. Ivanova, P. Ivanova, T. Platt (Russia & United Kingdom): Aggressive and Friendly Laughter Perception and the Fear of Being Laughed at in Patients with Schizophrenia Chair : Dr. Denise Maria Margonari	**ROOM DS-R520** **What's so Funny about Rape Jokes?: Comedy to Process Trauma Discussion** Ms. Caitlin Hogan, comedian, United States Pr./comedian Sheila Lintott, United States Ms. Annie Deschamps, comedian, Canada Ms. Coco Béliveau, comedian, Canada Chair : Pr. Sheila Lintott	**ROOM DS-1525** **Les publics de l'humour (FRENCH)** Pr. Nelly Quemener, France: Saisir les publics de Dieudonné Mr. Jean-Sylvain Bourdelais, Canada: Publics de l'humour en spectacle Mr. Martin Tétu, Canada Ms. Sophie Dubois-Parent, Canada: À la recherche du public de l'humour en salle au Québec Chair: Pr. Jean-Marie Lafortune	**ROOM D-R200** **Workshop (FRENCH) : Atelier interactif sur les transformations dans l'industrie de l'humour** Pr. François Brouard, Canada

Evening at Zoofest : 35 seats for the "Franglos" stand-up comedy show at 9:00 pm. $ 10.00 CND + taxes.
Please contact us to reserve your seat: pare.christelle@uqam.ca

Date: Thursday July 13th 2017 Location: Pavillon De-Sèves, UQAM Today's Main Thematic: The Comedy Industries /Humor & Social Issues

Registration and Welcome Desk : 8:00 am – 5:00 pm

Time	Panel 1	Panel 2	Panel 3	Panel 4	Panel 5

9:00 am – 10:30 am

ROOM DS-R510 Plenary A (ENGLISH)
GSA Awards Presentations and Lectures

Mr. Anthony Mitzel, Italia FIATalians: Contemporary FIAT Advertisements in the Memeosphere.
Mr. Shuming Bai, Singapour: Deconstructing How Humor-Rhetoric is Employed by the Prime Minister of Singapore in his Toast Speech Delivered at the White House State Dinner on 2nd August 2016
Ms Cao Ying, Australie : « I am a Nv Hanzi»: Constructing Gendered Identity through Humour in Chinese Sitcoms Chair: Pr. Delia Chiaro

ROOM DS-R520 Plenary B (FRENCH)
Rencontre internationale de l'enseignement de l'humour : industries, communautés et sociétés Discussion

Ms. Louise Richer, École nationale de l'humour (Montréal), Canada
Mr. Matteo Andreone, Accademia Nazionale del Comico (Milan), Italia

Chair: Dr. Christelle Paré

10:30 am – 10:45 am

PAUSE

10:45 am – 12:30 pm

ROOM DS-R520
Humor on Television

Pr. Toshihiko Amemiya, Japan:
A Preliminary Analysis of the Rhetoric in Humorous Advertisement in Japanese TV and Print Media.
Mr. Thomas Messerli, Switzerland:
Turn Taking and the Laugh Track: The Interactional Role of the Sitcom Studio Audience.
Dr. Withley Kaufman, United States:
"Seinfeld" and the Idea of a Comic Ending.
Mr. Thomas Messerli, Switzerland:
Repetition as a Constitutive Force in Sitcom Humour

Chair: Pr. Jill Tyler

ROOM DS-1520
Humor & Identity

Pr. Christie Davies, United Kingdom :
French-Canadian Jokes about Newfoundlanders.
Dr. Juha Ridanpää, Finland:
Re-narrativizing the Spatial Identities of Linguistic Minorities with Local Humor.

Ms. Anastasiya Fiadotava, Estonia :
«It's Something Only the Two of Us Understand – and Now You as Well": Belarusian Families' Dyadic Humorous Traditions

Ms. Voolaid Piret, Estonia : Humorous and ironic folk rhetorics about Estonian national sports"

Chair: Pr. Ian Brodie

ROOM DS-1525
Jokes and Society

Pr. Lauren Olin, United States:
Comic Expertise

Pr. Livia Cadei, Italia:
Laugh Mafia off

Mr. Jay Friesen, Canada:
Conflicted Comedy: How Blackish Negotiated its Cosby Connection

Dr. Debra Aarons, Australia :
How to Do Things with Jokes: Speech Acts in Stand-up Comedy

Chair: Ms. Emily Niebrugge

ROOM DS-1540
L'humour et ses humoristes (FRENCH)

Pr. Nelly Quemener, France:
Mort.e de rire

Mr. Michel Mongeau, Canada:
Auto-dérision, auto-guérison?

Pr. Zinelabidine Benaïssa, Tunisia:
L'humour francarabe en Tunisie, forme de domination coloniale ou forme de résistence et de résilience?

Mr. Alban Chaplet, France
Rendre dicible l'invisible: La chaîne de production d'une œuvre humoristique en France

Chair: Pr. Jean-Marie Lafortune

ROOM DS-1545
Humor & Cognition

Ms Sonja Heintz, Switzerland
Pr. Willibald Ruch, Switzerland:
Which Role Does Humor Play in the Humor Styles Questionnaire?

Dr. Robert Durka, Slovakia :
Humor Styles and Happiness in the Population of Slovak University Students

Ms Ana Pedrazzini, Argentina
Ms Lucia Bugallo, Argentina
Ms Constanza Zinkgräf : Adolescents as Cartoonists: Exploring their Semiotic and Cognitive Skills

Chair: Pr. Élias Rizkallah

Time	Panel 1	Panel 2	Panel 3	Panel 4	Panel 5
12:30 pm – 2:00 pm	**Lunch (on your own) - HUMOR Board meeting**				
2:00 pm – 3:30 pm	**ROOM D-R200** **Workshop** **Humor Works: The Benefits of Humor in Business, Medicine, and Education.** Pr. John Morreall, United States	**ROOM DS-R520** **Art Entrepreneurship in Comedy** **L'entrepreneuriat artistique en humour (Bilingual) Discussion** Dr. Christelle Paré, Canada Ms. Virginie Fortin, comedian, Canada Ms. Emilie Ouellette, comedian and writer, Canada Mr. Guillaume Wagner, comedian, Canada Mr. Serge-Yvan Bourque, comedian, Canada Mr. Charles Deschamps, comedian and comedy club co-owner, Le Bordel. Chair: Dr. Christelle Paré	**ROOM DS-1520** **Persianate Humor: Social Critic and Satire (Persan/English)** Mr. Jalil Nozari, Iran (Persan): - SKYPE Rustam ut-Tawarikh and Humour Ms. Roya Sadr, Iran (Persan): - SKYPE Modernity in Iranian Satire Newly Published Book in Iranian and Humor Studies Presentation of Mahmud's Iranian Political Satirists Presenter: Dr. Mostafa Abedinifard Chair: Dr. Mostafa Abedinifard	**ROOM DS-1525** **"Funny" Greeks: Linguistics and Philosophy** Mr. Matthew Pawlak, United Kingdom: How to Be Sarcastic in Greek: Linguistic Means of Indicating Sarcastic Irony in the New Testament and Lucianic Corpus Dr. Wei He Xu, United States Mirthfully Soulful (Re)Activities of Mind, Heart, and Body: An Incipient Conception of "Humor" in Aristotle Ms. Katie Mears, United States Of Comedians and Kings: Artistotle's Poetics and Bo Burnham Chair: Mr. Jérôme Cotte	
3:30 pm – 3:45 pm	**PAUSE**				
3:45 pm – 5:15 pm	**ROOM DS-R510 ISHS Annual General Assembly**				

Conference Banquet @ Hyatt Regency starting at 6:00 pm.

Date: Friday July 14th 2017 **Location: Pavillon De-Sèves, UQAM** **Today's Main Thematic: Stand-up Comedy**

Registration and Welcome Desk : 8:00 am – 3:00 pm

Time	Panel 1	Panel 2	Panel 3	Panel 4	Panel 5
9:00 am – 10:30 am	**ROOM DS-R510 Plenary :** **The Dark Side of Stand-Up Comedy: Ruminations on Death, Alienation, and Violence** Speakers: Dr. Steven S. Kapica, United States "I Kinda Like It When A Lotta People Die": George Carlin and the Comedy of Disaster Pr. Sheila Lintott, United States Why the Relentless Pursuit of the Laughter of Strangers? Dr. Eric Shouse, United States Heckling, Physical Violence, and Realistic Death Threats: The Dark Side of Stand-Up Comedy Chair: Dr. Patrice Oppliger, United States				
10:30 am – 10:45 am	**PAUSE**				
10:45 am – 12:30 pm	**ROOM DS-R520** **Humor, Morality & Society** Pr. Christie Davies, United Kingdom Why Jokes Have no Consequences for Society Dr. Jarno Hietalahti, Finland Is There Room for Humor in Utopia? Mr. Adrian Good, United States Humor as Reconstructing the Social World Dr. João Paulo Capelotti, Brazil Cultural Issues in Judging Humor: An Account of Brazilian Court Cases, 1997-2014 Chair : Dr. Denise Maria Margonari	**ROOM DS-1520** **Réseaux sociaux : utilisation et impact (FRENCH)** **Présenté par l'APIH** Pr. François Brouard, Canada M. Mathieu Cyr, humoriste, Canada M. Julien Tremblay, humoriste, Canada Mme Rosalie Vaillancourt, humoriste, Canada M. Mathieu Turbide, Québecor Groupe Média, Canada Mme Stéphanie Vandelac, Concertium, Canada Modérateur: M. Marc-André Laporte	**ROOM DS-1525** **Humor in Persian Literature & Performances (ENGLISH/PERSIAN)** Pr. Hasan Javadi, United States:(Persian) Zakani: A Unique Classical Persian Satirist Dr. Proshot Kalami, United States: But I'm Not Kidding: A Case Study of Mehran Modiri's Comedy Sketches Dr. Farah Niazkar, Iran: (Skype/Persian) Hafiz's Realm of Irony Dr. Kourosh Kamali Sarvestani, Iran: Sadi's Ironic Remarks Chair: Mr. Saeedeh Niktab Etaati	**ROOM DS-1540** **Humor & Social Networks** Mr. Benjamin Brojakowski, United States: Dear Researchers: A Thematic Analysis of Nicole Arbour's Controversial YouTube Comedy Dr. Nicholas Holm, New Zealand: Online Deadpan and the Comic Disposition Dr. Wladyslaw Chlopicki, Poland: Fictional Worlds in Media Satire: Two Polish Cases Pr. Eric Weitz, Ireland: 'Keystroke Embodiment: The Unbearable Absence in Online Joking' Chair: Dr. Kerry Mullan	

Time	Panel 1	Panel 2	Panel 3	Panel 4	Panel 5
12:30 pm – 2:00 pm	**Lunch (on your own)**				
2:00 pm – 3:30 pm	**ROOM DS-R510** **Political Correctness & Freedom of Speech Discussion** **Presented by the APIH** Me Marie-Hélène Beaudoin (avocate de litige civil / Civil Litigation Attorney) Me Julius Grey (Grey Casgrain s.e.n.c.) Me Walid Hijazi (avocat criminaliste/ Criminal Defense Attorney) Dr. Christelle Paré, Canada-United Kingdom Chair: Ms. Ainslie MacLellan, CBC Radio One	**ROOM DS-1520** **Humor in Relationships** Pr. Xiaodong Yue, China Ms Neelam A. Hiranandani, China Mr. Leung Ming Yiu Leung, China: Workplace Humor in Hong Kong: Some Pioneering Studies and Reflections Dr. Jay Brinker, Canada: It's a Certain Je ne sais quoi: Why is a Sense of Humour Desirable in a Romantic Partner? Chair: Ms. Daniela Prado	**ROOM DS-1525** **Machines over Mind : Humor & Technologies** Víctor Fancelli Capdevila, Spain-Germany: The Mind, the Computer and the Joke: On Artificial Intelligence and Communication Models in Humor Detection Dr. Tristan Miller, Germany: Pr. Christian F. Hempelmann, United States: Computational Detection and Interpretation of Puns: Report on a Shared Task at SemEval-2017 Mr. Mikhail Fiadotau, Belarus Mapping Out Humor in Videogames Chair : Dr. Denise Maria Margonari	**ROOM DS-R520** **Feminist Perspectives** Ms Kate Fox, United Kingdom : Humour as Feminist Praxis, Methodology and Pedagogy Ms Emily Niebrugge, United States : Witches, Goblins, and Demons! Oh My! Identifying Women's Messages in Stand-Up Comedy: A Rhetorical Analysis Dr. Danielle Bobker, Canada : Towards a Humour Positive Feminism: Lessons from the Sex Wars Chair: Pr. Jill Tyler	
3:30 pm – 3:45 pm	**PAUSE**				
3:45 pm – 5:15 pm	**ROOM DS-R510** **Stratégies de production (French) Discussion** **Présenté par l'APIH** M. Éric Belley, Fun Média, Canada M. Adib Alkhalidey, humoriste/comedian, Canada Mme Claudine Bourdages, Diffusion Saguenay, Canada M. Sébastien G Côté, Productions KOScène, Canada M. Étienne Dano, humoriste / comedian, Canada M. Jay Du Temple, humoriste / comedian, Canada M. Richard Jean-Baptiste, Sid Lee, Canada M. Benjamin Phaneuf, Groupe Phaneuf, Canada Modérateur : M. Hugo Pilon-Larose, journaliste, La Presse				

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- Congrès / Conference
  - 1 Pavillon Athanase-David (D)
  - 2 Pavillon J.-A.-DeSève (DS)
- Hébergement / Lodging
  - 3 Hôtel Les Gouverneurs
  - 4 Hyatt Regency Montreal
  - 5 Résidences de l'Ouest, UQAM
- Transport en commun / Public transportation
  - 6 Gare d'Autocars de Montréal
  - 7 Station Berri-UQAM
- Divertissement / Entertainment
  - 8 Bar Le Département, Pavillon Hubert-Aquin (A)
  - 9 Café Cléopâtra
  - 10 Place des festivals

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